

Julia Tulke

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EDUCATION

University of Rochester, PhD Candidate, Visual & Cultural Studies, expected August 2023
Dissertation: “Artist-Run Athens: Mapping Spaces of Critical Practice between Two Crises, 2008-2020” | Committee: Peter Christensen (Adviser), Kathryn Mariner, A. Joan Saab, Llerena Searle
University of Rochester, M.A. Visual & Cultural Studies, 2019
Humboldt University of Berlin, M.A. European Ethnology, Concentration in Urban Studies, 2013
Free University Berlin, B.A. Social and Cultural Anthropology, Minor in Political Sciences, 2011

PROFESSIONAL APPOINTMENTS

Hobart and William Smith Colleges, Adjunct Professor in Media and Society, 2022-23

FELLOWSHIPS, GRANTS, AND AWARDS

Course Operational Grant for Community-Engaged Learning, Center for Community Engagement, University of Rochester, Spring 2023
Prosser Award for Outstanding Work by Beginning Scholars in Visual Methodologies, International Visual Sociology Association, 2022
Fisher Center for the Study of Gender and Justice Pre-doctoral Fellowship, Hobart and William Smith Colleges, 2021-2022
Susan B. Anthony Institute for Women’s, Gender, and Sexuality Studies Teaching Fellowship, University of Rochester, Spring 2021
Andrew W. Mellon Digital Humanities Fellowship, University of Rochester, 2017-19
Susan B. Anthony Institute for Women’s, Gender, and Sexuality Studies Research Grant, University of Rochester, 2018
Celeste Bishop Award for Distinction in Graduate Studies, University of Rochester, 2018
Graduate Student Association Travel Grant, University of Rochester, 2017, 2022
Robert L. and Mary L. Sproull Fellowship, University of Rochester, 2015-17
Slattery Fellowship, University of Rochester, 2015-17
DOCTeam Doctoral Fellowship, Austrian Academy of Sciences (ÖAW), 2015-18 (declined)
PROMOS Research Mobility Grant, German Academic Exchange Service, 2013
ERASMUS Study Abroad Grant, University of Leiden, Netherlands, 2009-10

PUBLICATIONS

Edited Volumes

Julia Tulke, ed. *Aesthetics of Crisis: Political Street Art and Graffiti in Athens, 2013-2023* (under contract with the Digital Press at the University of North Dakota for Fall 2023 publication)

Patricia R. Zimmermann and Scott MacDonald, eds. *Flash Flaberty: Tales from a Film Seminar*. Indiana University Press, 2021 (research assistant with cover credit)

Journal Articles (refereed)

“Artist-Run Athens: Spatial Activation and Everyday Placemaking in a ‘Crisis City,’” *Journal of Urbanism*, Special Issue “Informal Placemaking: Social Activism & Practices of Art and Culture,” ed. Ayse Erek and Katalin Krasznahorkai (accepted for peer review)

“[Figuring Crisis: The Performative Politics of Street Art in Contemporary Athens.](#)” *City: Analysis of Urban Trends, Culture, Theory, Policy, Action* 25, no. 3-4 (2021): 436-52. Scenes & Sounds Special Feature: Inscriptions of Crisis: Street Art, Graffiti and Urban Interventions. Edited by Anna Carastathis & Myrto Tsilimpounidi (2021): 1-17. DOI: 10.1080/13604813.2021.1943218.

“[‘Wall for sale, with Acropolis view!’ Street Art, Graffiti und die Archäopolitik der Krise.](#)” In *Forum Kritische Archäologie* 8 (2019). Thematic issue “Subalterne Räume/Subaltern Spaces,” edited by Reinhard Bernbeck and Vera Egbers. 167–82.

Book Chapters

“‘Just because I move through a public space doesn’t mean that my body is a public space’: Queere und Feministische Positionierungen in Athener Street Art” [Queer and Feminist Interventions in Athens Street Art]. In: *Gegen die Wand: Subversive Positionierungen von Autorinnen und Künstlerinnen* [Against the Wall: Subversive Interventions by Female Authors and Artists], edited by Julia Freytag, Astrid Hackel, and Alexandra Tacke, 313-337. Berlin: Neofelis Verlag, 2021.

with Hend Alawadhi. “Reigniting the Revolution: An Interview with Abu Malek Al-Shami.” In *Political Graffiti in Critical Times: The Aesthetics of Street Politics*, edited by Ricardo Campos, Andrea Pavoni, and Yannis Zaimakis, 302-23. New York: Berghahn Books, 2021.

“Of Silo Dreams and Deviant Houses: The Uneven Geographies of Abandonment in Buffalo, NY.” In: *Currents: Buffalo at the Crossroads*, edited by Peter H. Christensen, 63-85. Ithaca: Cornell University Press, 2020.

“Archiving Dissent: (Im)material Trajectories of Political Street Art in Istanbul and Athens.” In: *The Aesthetics of Global Protest: Visual Culture and Communication*, edited by Aidan McGarry, Itir Erhart, Hande Eslen-Ziya, Olu Jenzen, and Umut Korkut, 121-39. Amsterdam: Amsterdam University Press, 2019.

“Visual Encounters with Crisis and Austerity: Reflections on the Cultural Politics of Contemporary Street Art in Athens.” In: *Greece in Crisis: The Cultural Politics of Austerity*, edited by Dimitris Tziouvas, 201-19. London: I.B. Tauris, 2017.

“Tales of Crisis from the Walls of Athens: An Exploration of Urban Austerity Through the Cultural Practice of Street Art.” In *Urban Austerity: Impacts of the Global Financial Crisis on Cities in Europe*, edited by Barbara Schönig and Sebastian Schipper, 257-70. Berlin: Theater der Zeit, 2016.

Journal Articles (non-refereed)

“Beyond Festishization and Co-Optation: Notes on Survival, Infrastructure, and Knowledge Production,” *The Τελος Society*, Educational Heurism Vol. 2 (2022), 7.

with Eirene Efstathiou, “[Dear Documenta, 5 Years On: Dear Documenta, 5 Years On: A Conversation with Eirene Efstathiou](#),” *Greek Studies Now Blog*, May 10, 2022.

with Myrto Tsilimpounidi, Anna Carastathis, Sarah H. Awad, Konstantinos Avramidis, Paridhi Gupta, Susan Hansen, Piyarat Panlee, and Oksana Zaporozhets, “[Graffiti & Street Art: Queer Feminist Approaches](#),” *Nuart Journal* 3, no. 2 (2022): 126-133.

with Myrto Tsilimpounidi, Aila Spathopoulou, Penny Travlou, and Anna Carastathis, “[Knowledge from Below: A Roundtable Conversation with the Co-Directors of the Feminist Autonomous Centre for Research in Athens](#),” *Barricade: A Journal of Antifascism and Translation* 3 (2020): 119-53.

“Feeling the Crisis. Beobachtungen zu Emotion, Krise und Protest auf den Straßen Athens” [Affect, Crisis, and Protest in the Streets of Athens]. *Cargo – Zeitschrift für Ethnologie* 33 (2013): 75-83.

Catalogue Essays

“A Mural in Athens: The Street Art of WD in Global Media Discourses on the Greek Crisis.” In: *WD*, ed. Kostis Kourelis (*The Digital Press at the University of North Dakota*, forthcoming 2023)

Conference Proceedings

“Tags of Crisis: Polysemic Performances on the Walls of Athens.” In *Tag: Name Writing in Public Space*, edited by Edward Birzin and Javier Abarca, 69-76. Berlin: Possible Books, 2022.

“Aesthetics of Crisis. Street Art, Austerity Urbanism and the Right to the City.” In *Lisbon Street Art & Urban Creativity 2014 International Conference*, edited by Pedro Soares Neves and Daniela V. de Freitas Simões, 102-8. Lisbon: Universidade de Lisboa, 2014

Book Reviews

Review of [Graffiti and Street Art: Reading, Writing and Representing the City \(2017\)](#), edited by Konstantinos Avramidis and Myrto Tsilimpounidi. *Space and Culture*. 26 November, 2018.

Review of *Political Street Art: Communication, Culture and Resistance in Latin America* (2016) by Holly Eva Ryan. *Journal of Visual Culture* 17 no. 2 (2018): 256-9. doi: 10.1177/1470412918793471a.

Digital Scholarship

“[Aesthetics of Crisis](#),” Longitudinal research on street art and graffiti in Athens, 2013-present

Photo and Video Essays

“[#StayAtHome Protest: DIY Banners in Berlin](#),” *Nuart Journal* 3, no. 1 (2021): 80-87.

“[Spectres of Antiquity](#),” Video Essay, *Plot*, January 7, 2017.

“[Welcome to Athens: Ein Photoessay zur Ästhetik der Krise](#),” *Sub\urban. Zeitschrift für kritische Stadtforschung* vol. 1 no. 2 (2013). DOI: 10.36900/suburban.v1i2.84.

INVITED TALKS AND LECTURES

As Keynote Speaker

“Street Art in Athens: Aesthetics of Crisis and the Political Imagination,” Keynote lecture for the Second International Workshop on Visual Research, University of Central Lancashire, Preston, UK, March 29, 2017

As Speaker

“The Great Intervention: Anti-Graffiti Campaigns as an Aspirational Performance of Post-Crisis,” Greek Studies Now: Local Cases, Global Debates, University of Amsterdam, 15-17 June 2022

“What Do We Get Wrong About Crisis and Creativity?” Fisher Center 2021-2022 Speaker Series: “Beyond,” Hobart and William Smith Colleges, March 10, 2022

“Archiving Crisis,” Workshop Political Graffiti, Universität Paderborn, Germany, Feb 17-18, 2022

“Living Archives of the Present: On the Historical Value of Political Street Art and Graffiti,” Department of Art History, University of St. Thomas, March 21, 2021

“Activating Space” Workshop, University of Alberta, Edmonton, Canada, September 13-14, 2019

“Aesthetics of Crisis: Political Street Art in Athens,” Hellenic Cultural Society of Rochester Annual Guest Lecture “Look to Listen,” Writers and Books, Rochester, NY, December 8, 2018

“‘Just because I move through a public space doesn’t mean that my body is a public space’: Queere und Feministische Positionierungen in Athener Street Art,” Lecture Series “Gegen die Wand: Subversive Positionierungen von Autorinnen und Künstlerinnen [Against the Wall: Subversive Interventions by Female Artists],” Viadrina University, Frankfurt/Oder, Germany, July 9, 2018

“Prekäre Subjekte, Subalterne Räume: Die performative Politik von Street Art und Graffiti am Beispiel Athen [Precarious Subjects, Subaltern Spaces: The Performative Politics of Street Art and Graffiti in Athens],” Subaltern Spaces, Workshop hosted by Excellence Cluster TOPOI - The Formation and Transformation of Space and Knowledge in Ancient Civilizations, Free University Berlin, Germany, June 19-20, 2017

Second Athens Public Art Festival, “Survival—Art in Public Space,” City of Athens Cultural Center, Athens, Greece, May 6, 2017

“Die Ästhetik der Krise: Politische Street Art in Athen im Kontext von Krise und Austerität [Aesthetics of Crisis: Political Street Art in Athens in the Context of Crisis and Austerity],” Lecture Series “Leben in Zeiten der multiplen Krise [Life in Times of Multiple Crises],” University of Kassel, Germany, December 15, 2015

“Visual Encounters with Crisis and Austerity: Reflections on the Cultural Politics of Contemporary Street Art in Athens,” Greece in Crisis: Culture and the Politics of Austerity, Workshop hosted by the Networking Project “The Cultural Politics of the Greek Crisis” University of Birmingham, UK, May 23, 2014

As Discussant and Respondent

“Landlord Colors: On Art, Economy, Materiality,” Cranbrook Museum of Art, Bloomfield Hills, MI, September 28, 2019.

“Literary Salon: Graffiti Grrlz” with Jessica N. Pabón-Colón, Hudson Valley LGBT Community Center, Kingston, NY, September 23, 2018.

“Aesthetics of Protest,” Centre for Social Movement Studies (COSMOS) at Scuola Normale Superiore, Florence, Italy, December 6, 2017.

CONFERENCE ACTIVITY

Conferences (Co-)Organized

“Arts and Activism: The Inaugural WALL\THERAPY Conference,” The Little Theatre, Rochester, NY, July 29, 2017.

“Representation: The Second WALL\THERAPY Conference,” Visual Studies Workshop, Rochester, NY, July 28, 2018.

The Humanities and Technology Camp, Memorial Art Gallery, Rochester, NY, March 23, 2018.

Papers Presented

“Beyond Legitimacy: Burning Boundaries in Graffiti and Street Art Scholarship,” American Studies Association Annual Meeting, New Orleans, November 3-6, 2022.

“Assemblages of Possibility: Artist-Run Spaces in Athens,” European Association of Social Anthropologists 17th Biennial Conference, Queen’s University of Belfast, July 26-29, 2022.

“Figuring Crisis: The Performative Politics of Street Art in Athens,” 10th Annual Meeting of the Association for the Study of Arts of the Present (ASAP), New Orleans, LA, October 17-20, 2018.

“Polysemic Performances: Tags of Crisis on the Walls of Athens,” Name Writing in Public Space, A Conference about Tagging, in History and Today, Free University Berlin, Germany, September 14-15, 2017.

“Figuring Crisis: The Performative Politics of Street Art in Contemporary Athens,” Annual Meeting of RC21, the Research Council on Urban Studies within the International Sociology Association, “Rethinking Urban Global Justice: An International Academic Conference for Critical Urban Studies,” University of Leeds, UK, September 11-13, 2017.

“Visual and Performative Protest Repertoires,” Everyday Revolutions in Southern & Eastern Europe, University of Manchester, UK, May 19-20, 2017.

“Austerity Urbanism and Insurgent Creativity: Tales of Crisis from the Streets of Athens,” Urban Austerity: Impacts of the Global Financial Crisis on Cities in Europe, Bauhaus-University Weimar, Germany, December 4-5, 2014.

“Aesthetics of Crisis: Street Art, Austerity Urbanism, and the Right to the City,” Urban Creativity and Street Art, University of Lisbon, Portugal, July 3-5, 2014.

“A Tale of Morality and Debt: Exploring German Exceptionalism in the European Economic Crisis,” States of Exceptionalism: Globalization, Difference, Power, Justus Liebig University Gießen, Germany, May 8-9, 2014.

“Aesthetics of Crisis: Observations from the Greek Streets” Uneven Development. Geographies of Crisis, Spaces of Resistance, Association for Critical Social Research, Goethe University Frankfurt, Germany, June 27-19, 2013.

TEACHING

Instructor of Record, Hobart and William Smith Colleges

Introduction to Media and Society, Fall 2022, Spring 2022 (3 sections total)

Observing Crisis, Spring 2022

Beyond Banksy: A Critical Introduction to Street Art and Graffiti, Fall 2021

Instructor of Record, University of Rochester

The Politics of Location: Space, Place, and Gender, Spring 2021

Interventions: The Aesthetics of Feminist and Queer Protest, Summer 2019

Beyond Banksy: A Critical Introduction to Street Art and Graffiti, Summer 2017, Spring 2023

Teaching Assistant and Guest Teaching, University of Rochester

Writing on Art, Prof. Rachel Haidu, Fall 2022 (Guest)

GSW Senior Seminar/Honors, Prof. Tanya Bakhmetyeva, Spring 2022 (Guest)

The Art of Infrastructure, Prof. Peter Christensen, Spring 2019 (Guest)

Digital Media Studies Capstone, Prof. Stephanie Ashenfelder, Spring 2019 (TA)

Writing Across Technologies, Prof. Karl Mohn, Fall 2018 (Guest)

Digital Media Toolkit, Prof. Kirby Pilcher, Spring 2018 (TA)

Public Art, Prof. A. Joan Saab, Fall 2018 (Guest)

Writing on Art, Prof. A. Joan Saab, Spring 2018 (Guest)

Guest Teaching, Other Institutions

Chicana Feminism and Visual Culture, Prof. Michelle Martin-Baron, HWS, Fall 2023

Practicum in Film Festivals, Prof. Patricia Zimmermann, Ithaca College, Spring 2021

History and Theory of Architecture, Prof. Sabina Andron, Bartlett School of Architecture,
University College London, Winter 2020

Athens: A World Mecca of Street Art and Graffiti, Prof. Eleftheria Astrinaki, Virtual NYU in
Athens, Summer 2020

Teaching the Crisis: Geographies, Methodologies, Perspectives, Summer School, Prof. Manuela
Bojadžijev and Prof. Regina Römhild, Humboldt University Berlin, November 2013

Cities of the Other Europe, Prof. Agata Lisiak, Humboldt University Berlin, Summer 2013

INSTITUTIONAL SERVICE & EMPLOYMENT, UNIVERSITY OF ROCHESTER

Member, Native American Affairs Working Group, Subcommittee on Land Recognition, 2022-23

Graduate Research Assistant, University of Rochester Medical Center, Wilmot Cancer Institute,

Office of Community Engagement, Outreach and Disparities, September 2020 to June 2021

Co-Organizer, 2019 Distinguished Visiting Scholar in the Digital Humanities: Jessica Marie Johnson,
April 9-10, 2019

Member of Organizing Committee, “Rest and the Rest: The Aesthetics of Idleness,” 12th Visual and Cultural Studies Graduate Conference, April 12-13, 2019

Exam Proctor, Disability Resources, March 2019-November 2019

Co-Organizer, “No Data, No Change: Measuring Justice One County at a Time,” Digital Humanities Lunch with Measures for Justice, March 6, 2019

Graduate Writing Instructor, Undergraduate Writing Collective, Susan B. Anthony Institute for Gender, Sexuality, and Women’s Studies, February 2019

Co-Organizer, “The Virtual Cary Archive: Exploring Special Collections Using Virtual Reality,” Digital Humanities Lunch with Stephen Galbraith and Shaun Foster, December 7, 2018

Co-Organizer, “It’s the Ethos, not the Tech: Pedagogical Principles for the Digital Age,” Digital Humanities Lunch with Jane Lammers, November 6, 2018

Research Assistant to Kathryn Mariner for the research project “Fertile Ground: An Exploration of Placemaking in Rochester, New York,” Fall 2018

Co-Organizer, “Playing with Digital Histories in the R-CADE,” Digital Humanities Lunch with James J. Brown, Jr. and Robert A. Emmons, Jr., September 22, 2017

Research Assistant to Peter Christensen for research project “Architectural Biometrics,” Fall 2017

Member of Organizing Committee, “Environments and the Ecological Self,” 11th Visual and Cultural Studies Graduate Conference, April 6-7, 2017

Member, Visual and Cultural Studies Professional Development Organizing Group, 2016-2019

COMMUNITY ENGAGEMENT

Co-Organizer, “Reflecting a Decade of Mural Making in Rochester: Long Table Discussion,” Joy Gallery, Rochester, NY, July 27, 2022

Associate Producer for Outreach and Engagement, Finger Lakes Environmental Film Festival (FLEFF) 2021, “Infiltrations,” Ithaca College, NY, March 22-April 22, 2019

Graduate Assistant to the Co-Directors, Finger Lakes Environmental Film Festival (FLEFF) 2019, “Disruptions,” Ithaca College, NY, April 1-7, 2019

Graduate Assistant to the Co-Directors, Finger Lakes Environmental Film Festival (FLEFF) 2018, “Geographies,” Ithaca College, NY April 9-15, 2019

Core Team Member, WALL/THERAPY Public Art Festival, Rochester, NY, 2017-present

Educator and Guide, Graffiti Archive/Archive of Youth Cultures, Berlin, Germany 2014-2018

Volunteer, Renate e.V. Library and Archive for Graphic Literature, Berlin, Germany, 2013-2016

OTHER PROFESSIONAL EXPERIENCE

Selected Participant, Pelion Summer Lab for Cultural Theory and Experimental Humanities, “after/lives,” June 29–July 9, 2022

Co-Producer, Repairing the Past, Imagining the Present Otherwise: A Conversation Series, Duke University, September 2021

Selected Participant, CEU Summer University, “Commoning Art and Culture,” June 21-28, 2021

Associate Producer, *Flash Flaberty: Tales from a Film Seminar* book launch events, April-June 2020
Research Assistant to Claudia Pederson for the book project *Gaming Utopia: Ludic Worlds in Art, Media, and Design* (Indiana University Press, 2021), May-December 2019
Research Assistant to Patricia R. Zimmermann and Scott MacDonald, for the edited volume *Flash Flaberty: Tales from a Film Seminar* (Indiana University Press 2021), March-July 2019
Organizer and Moderator, “Urban Crisis, Media, Art,” Podium Discussion with Panos Leventis, Todd Lowery, Eva Fotiadi, Raum für Drastische Maßnahmen, Berlin, Germany, May 30, 2016
Selected Participant: Marie Jahoda Summer School of Urban Sociology, “Public Spaces in Transition,” University of Vienna, Austria, July 5-9, 2014

EDITORIAL EXPERIENCE

International Advisory Board Member, *Nuart Journal*, 2018-present
Managing Editor, *InVisible Culture: An Electronic Journal for Visual Culture (IVC)*, 2020-21
Editorial Board Member, Reviews Editor, *IVC*, 2015-2021
Peer reviews for *Nuart Journal*; *Contention: The Multidisciplinary Journal of Social Protest*; *ASAP Journal*; *Journal of Greek Media & Culture (JGMC)*

EXHIBITIONS & CURATORIAL EXPERIENCE

Solo Exhibition, “Aesthetics of Crisis,” Founders Hall Gallery, George Mason University, Fairfax, VA, March-April 2017.
Video Contribution, “Aesthetics of Crisis,” Video Essay exhibited as part of the Seminar “Art, Expression, and Democracy,” Bank Street Arts, Sheffield, UK, April 27-29, 2016.
Photo Contribution, “The Street is my Gallery,” National Hellenic Museum, Chicago, IL, May-October 2015.
Co-Curator, “Athens Berlin Caen – A Transeuropean Dialogue on the Crisis,” R. Raum für drastische Maßnahmen, Berlin, Germany, March 2015.
Research Exhibition, “Aesthetics of Crisis,” R. Raum für drastische Maßnahmen, Berlin, Germany, July 2013.

Various photography features in *2020 Beyond Words: A Street Art Guide* (Adler, 2021) *Nothing Personal Magazine* (2021) *Blackstreets Journal for Urban Art* (2016, 2020), *Stencils de Lisboa* (Garbo, 2017), *Kiosk of Democracy* (2016), *Street Art* (Lonely Planet, 2016), *De Linkse Toekomst* (2015), *Planet Banksy* (Michael O’Mara Books, 2014), and *LuXemburg—Gesellschaftsanalyse and Linke Praxis* (2014).

PROFESSIONAL AFFILIATIONS

2022-present American Studies Association
2018-present ASAP: the association for the study of arts of the present
2018-present Institut für Protest- und Bewegungsforschung [Institute for Protest Studies]
2017-present RC21 Urban and Regional Development, International Sociological Association

LANGUAGE AND TECHNICAL SKILLS

Languages	German (native), English (fluent), Dutch (fluent), Spanish (intermediate), French (intermediate), Modern Greek (pre-intermediate)
Programs	Adobe Photoshop, Adobe Illustrator, ArcGIS, Final Cut Pro
CMS	Omeka-S, WordPress
Web Languages	CSS, HTML

REFERENCES

Peter H. Christensen

Arthur Satz Professor of the Humanities, Department of Art and Art History
Ani and Mark Gabrellian Director of the Humanities Center
University of Rochester
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Kathryn Mariner

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University of Rochester
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A. Joan Saab

Professor of Art History and Visual and Cultural Studies
Vice Provost of Academic Affairs
University of Rochester
joan.saab@rochester.edu

Patricia R. Zimmerman

Charles A. Dana Professor of Screen Studies
Director of the Finger Lakes Environmental Film Festival
Ithaca College
patty@ithaca.edu

Michelle Martin-Baron (Teaching Reference)

Associate Professor of Women's Studies
Chair Critical Sexuality and Queer Studies
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