

# Julia Tulke

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## EDUCATION

University of Rochester, PhD Candidate, Visual & Cultural Studies, 2015-present

University of Rochester, M.A. Visual & Cultural Studies, 2019

Humboldt University of Berlin, M.A. European Ethnology, Concentration in Urban Studies, 2013

Free University Berlin, B.A. Social and Cultural Anthropology, Minor in Political Sciences, 2011

## PUBLICATIONS

### Edited Volumes

Patricia R. Zimmermann and Scott MacDonald, eds. *Flash Flaberty: Tales from a Film Seminar*. Indiana University Press, 2021. [Research assistant with cover credit]

### Journal Articles (refereed)

“Figuring Crisis: The Performative Politics of Street Art in Contemporary Athens.” *City: Analysis of Urban Trends, Culture, Theory, Policy, Action* 25, no. 3-4 (2021): 436-52. Scenes & Sounds Special Feature: Inscriptions of Crisis: Street Art, Graffiti and Urban Interventions. Edited by Anna Carastathis & Myrto Tsilimpounidi (2021): 1-17.  
<https://doi.org/10.1080/13604813.2021.1943218>.

“Wall for sale, with Acropolis view! Street Art, Graffiti und die Archäopolitik der Krise.” In *Forum Kritische Archäologie* 8 (2019). Thematic issue “Subalterne Räume/Subaltern Spaces,” edited by Reinhard Bernbeck and Vera Egbers. 167–82.

### Book Chapters

“Just because I move through a public space doesn’t mean that my body is a public space’: Queere und Feministische Positionierungen in Athener Street Art” [Queer and Feminist Interventions in Athens Street Art]. In: *Gegen die Wand: Subversive Positionierungen von Autorinnen und Künstlerinnen* [Against the Wall: Subversive Interventions by Female Authors and Artists], edited by Julia Freytag, Astrid Hackel, and Alexandra Tacke, 313-337. Berlin: Neofelis Verlag, 2021.

with Hend Alawadhi. “Reigniting the Revolution: An Interview with Abu Malek Al-Shami.” In *Political Graffiti in Critical Times: The Aesthetics of Street Politics*, edited by Ricardo Campos, Andrea Pavoni, and Yannis Zaimakis, 302-23. New York: Berghahn Books, 2021.

“Of Silo Dreams and Deviant Houses: The Uneven Geographies of Abandonment in Buffalo, NY.” In: *Currents: Buffalo at the Crossroads*, edited by Peter H. Christensen, 63-85. Ithaca: Cornell University Press, 2020.

“Archiving Dissent: (Im)material Trajectories of Political Street Art in Istanbul and Athens.” In: *The Aesthetics of Global Protest: Visual Culture and Communication*, edited by Aidan McGarry, Itir Erhart, Hande Eslen-Ziya, Olu Jenzen, and Umut Korkut, 121-39. Amsterdam: Amsterdam University Press, 2019.

“Visual Encounters with Crisis and Austerity: Reflections on the Cultural Politics of Contemporary Street Art in Athens.” In: *Greece in Crisis: The Cultural Politics of Austerity*, edited by Dimitris Tziouvas, 201-19. London: I.B. Tauris, 2017.

“Tales of Crisis from the Walls of Athens: An Exploration of Urban Austerity Through the Cultural Practice of Street Art.” In *Urban Austerity: Impacts of the Global Financial Crisis on Cities in Europe*, edited by Barbara Schönig and Sebastian Schipper, 257-70. Berlin: Theater der Zeit, 2016.

## Journal Articles (non-refereed)

- with Myrto Tsilimpounidi, Aila Spathopoulou, Penny Travlou, and Anna Carastathis, “Knowledge from Below: A Roundtable Conversation with the Co-Directors of the Feminist Autonomous Centre for Research in Athens,” *Barricade: A Journal of Antifascism and Translation* 3 (2020): 119-53.
- “Notes on the Athenian Street Art Scene.” *Form Design Magazine* 254 (2014): 60-64.
- “Feeling the Crisis. Beobachtungen zu Emotion, Krise und Protest auf den Straßen Athens” [Affect, Crisis, and Protest in the Streets of Athens]. *Cargo – Zeitschrift für Ethnologie* 33 (2013): 75-83.

## Catalogue Essays

- “A Mural in Athens: The Street Art of WD in Global Media Discourses on the Greek Crisis.” In: *WD*, edited by Kostis Kourelis ed. (Grand Forks: *The Digital Press at the University of North Dakota*, forthcoming 2022)

## Conference Proceedings

- “Tags of Crisis: Polysemic Performances on the Walls of Athens.” In *Tag: Name Writing in Public Space*, edited by Edward Birzin and Javier Abarca. Berlin: Possible Books, forthcoming 2021.
- “Aesthetics of Crisis. Street Art, Austerity Urbanism and the Right to the City.” In *Lisbon Street Art & Urban Creativity 2014 International Conference*, edited by Pedro Soares Neves and Daniela V. de Freitas Simões, 102-8. Lisbon: Universidade de Lisboa, 2014

## Book Reviews

- Review of *Graffiti and Street Art: Reading, Writing and Representing the City* (2017), edited by Konstantinos Avramidis and Myrto Tsilimpounidi. *Space and Culture*. 26 November, 2018. <https://www.spaceandculture.com/2018/11/26/graffiti-and-street-art-reviewed-by-julia-tulke/>.
- Review of *Political Street Art: Communication, Culture and Resistance in Latin America* (2016) by Holly Eva Ryan. *Journal of Visual Culture* 17 no. 2 (2018): 256-9. doi: 10.1177/1470412918793471a.

## Digital Scholarship

- “Aesthetics of COVID,” Omeka database of COVID-related street art and graffiti in Athens, <http://j.tulke.digitalscholar.rochester.edu/aestheticsofcovid/s/home>, 2020-present.
- “Aesthetics of Crisis,” Ongoing research project on political street art and graffiti in Athens in the context of the crisis, [aestheticsofcrisis.org](http://aestheticsofcrisis.org), 2013-present.

## Photo and Video Essays

- “#StayAtHome Protest: DIY Banners in Berlin,” *Nuart Journal* 3, no. 1 (2021): 80-87.
- “Spectres of Antiquity,” Video Essay, *Plot*, January 7, 2017, <http://plot.online/plot/lines/spectres-of-antiquity/>.
- “Welcome to Athens. Ein Photoessay zur Ästhetik der Krise” [A Photo Essay on the Aesthetics of Crisis]. *Sub\urban. Zeitschrift für kritische Stadtforschung* vol. 1 no. 2 (2013). <https://doi.org/10.36900/suburban.v1i2.84>.

Various photography features in *Nothing Personal Magazine* (2021) *Blackstreets Journal for Urban Art* (2016, 2020), *Stencils de Lisboa* (Garbo, 2017), *Kiosk of Democracy* (2016), *Street Art* (Lonely Planet, 2016), *De Linkse Toekomst* (2015), *Planet Banksy* (Michael O’Mara Books, 2014), and *LuXemburg—Gesellschaftsanalyse and Linke Praxis* (2014).

## FELLOWSHIPS, GRANTS, AND AWARDS

- Hobart and William Smith Colleges, The Fisher Center Pre-doctoral Fellowship, 2021-2022
- University of Rochester, Susan B. Anthony Institute for Women’s, Gender, and Sexuality Studies Teaching Fellowship, Spring 2021
- Andrew W. Mellon Digital Humanities Fellowship, 2017-19

University of Rochester, Susan B. Anthony Institute for Women's, Gender, and Sexuality Studies  
Research Grant, 2018

University of Rochester, Celeste Bishop Award for Distinction in Graduate Studies, 2018

University of Rochester, Graduate Student Association Travel Grant, 2017

University of Rochester, Robert L. and Mary L. Sproull Fellowship, 2015-17

University of Rochester, Slattery Fellowship, 2015-17

Austrian Academy of Sciences (ÖAW), DOCteam Doctoral Fellowship, 2015-18, declined

German Academic Exchange Service PROMOS - Programm zur Steigerung der Mobilität von  
Studierenden deutscher Hochschulen, Research Mobility Grant, 2013

ERASMUS Study Abroad Grant, University of Leiden, Netherlands, 2009-10

zis Foundation for Travel Grants, Research Travel Grant, Netherlands, 2007

## INVITED TALKS AND LECTURES

### As Speaker

- “Living Archives of the Present: On the Historical Value of Political Street Art and Graffiti,”  
Department of Art History, University of St. Thomas, March 21, 2021.
- “Activating\_Space,” Workshop held at the University of Alberta, Edmonton, Canada, September  
13-14, 2019.
- “Aesthetics of Crisis: Political Street Art in Athens,” Hellenic Cultural Society of Rochester Annual  
Guest Lecture “Look to Listen,” Writers and Books, Rochester, NY,  
December 8, 2018.
- “Just because I move through a public space doesn't mean that my body is a public space': Queere  
und Feministische Positionierungen in Athener Street Art,” Lecture Series “Gegen die Wand:  
Subversive Positionierungen von Autorinnen und Künstlerinnen [Against the Wall: Subversive  
Interventions by Female Artists],” Viadrina University, Frankfurt/Oder, Germany, July 9, 2018.
- “Prekäre Subjekte, Subalterne Räume: Die performative Politik von Street Art und Graffiti am  
Beispiel Athen [Precarious Subjects, Subaltern Spaces: The Performative Politics of Street Art  
and Graffiti in Athens],” Subaltern Spaces, Workshop hosted by Excellence Cluster TOPOI -  
The Formation and Transformation of Space and Knowledge in Ancient Civilizations, Free  
University Berlin, Germany, June 19-20, 2017.
- Second Athens Public Art Festival, “Survival—Art in Public Space,” City of Athens Cultural Center,  
Athens, Greece, May 6, 2017.
- “Street Art in Athens: Aesthetics of Crisis and the Political Imagination,” Keynote lecture for the  
Second International Workshop on Visual Research, University of Central Lancashire, Preston,  
UK, March 29, 2017.
- “Die Ästhetik der Krise: Politische Street Art in Athen im Kontext von Krise und Austerität  
[Aesthetics of Crisis: Political Street Art in Athens in the Context of Crisis and Austerity],”  
Lecture Series “Leben in Zeiten der multiplen Krise [Life in Times of the Multiple Crisis],”  
University of Kassel, Germany, December 15, 2015.
- “Visual Encounters with Crisis and Austerity: Reflections on the Cultural Politics of Contemporary  
Street Art in Athens,” Greece in Crisis: Culture and the Politics of Austerity, Workshop hosted  
by the Networking Project “The Cultural Politics of the Greek Crisis” University of Birmingham,  
UK, May 23, 2014.
- “Ästhetiken der Krise: Eine Ethnographie zu politischer Street Art in Athen [Aesthetics of Crisis:  
An Ethnographic Exploration of Political Street Art in Athens],” Lecture Series “Verortungen.  
Ethnologie in Wissenschaft und Öffentlichkeit, [Positionings: Ethnology in the Academy and the  
Public]” Werkstatt Ethnologie e.V., Berlin, Germany, March 28, 2014.

### As Discussant and Respondent

- “Landlord Colors: On Art, Economy, Materiality,” Cranbrook Museum of Art, Bloomfield Hills,  
MI, September 28, 2019.
- “Literary Salon: Graffiti Grrlz” with Jessica N. Pabón-Colón, Hudson Valley LGBT Community  
Center, Kingston, NY, September 23, 2018.

“Aesthetics of Protest,” Centre for Social Movement Studies (COSMOS) at Scuola Normale Superiore, Florence, Italy, December 6, 2017.

## **CONFERENCE ACTIVITY**

### **Conferences Organized**

“Arts and Activism: The Inaugural WALL\THERAPY Conference,” The Little Theatre, Rochester, NY, July 29, 2017.

“Representation: The Second WALL\THERAPY Conference,” Visual Studies Workshop, Rochester, NY, July 28, 2018.

### **Papers Presented**

“Figuring Crisis: The Performative Politics of Street Art in Athens,” 10th Annual Meeting of the Association for the Study of Arts of the Present (ASAP), New Orleans, LA, October 17-20, 2018.

“Polysemic Performances: Tags of Crisis on the Walls of Athens,” Name Writing in Public Space, A Conference about Tagging, in History and Today, Free University Berlin, Germany, September 14-15, 2017.

“Figuring Crisis: The Performative Politics of Street Art in Contemporary Athens,” Annual Meeting of RC21, the Research Council on Urban Studies within the International Sociology Association, “Rethinking Urban Global Justice: An International Academic Conference for Critical Urban Studies,” University of Leeds, UK, September 11-13, 2017.

“Visual and Performative Protest Repertoires: The Cultural Politics of Street Art in Athens,” Everyday Revolutions in Southern and Eastern Europe, University of Manchester, UK, May 19-20, 2017.

“Austerity Urbanism and Insurgent Creativity: Tales of Crisis from the Streets of Athens,” Urban Austerity: Impacts of the Global Financial Crisis on Cities in Europe, Bauhaus-University Weimar, Germany, December 4-5, 2014.

“Aesthetics of Crisis: Street Art, Austerity Urbanism, and the Right to the City,” Urban Creativity and Street Art, University of Lisbon, Portugal, July 3-5, 2014.

“A Tale of Morality and Debt: Exploring German Exceptionalism in the European Economic Crisis,” States of Exceptionalism: Globalization, Difference, Power, Justus Liebig University Gießen, Germany, May 8-9, 2014.

“Aesthetics of Crisis: Political Street Art in Athens in the Context of the Crisis,” Graduate Conference of the Georg Simmel Center for Metropolitan Studies, Humboldt University of Berlin, Germany, January 17, 2014.

“Aesthetics of Crisis: Observations from the Greek Streets” Uneven Development. Geographies of Crisis, Spaces of Resistance, Association for Critical Social Research, Goethe University Frankfurt, Germany, June 27-19, 2013.

### **Summer Schools**

Selected Participant, CEU Summer University, “Commoning Art and Culture,” June 21-28, 2021.

Selected Participant: Marie Jahoda Summer School of Urban Sociology, “Public Spaces in Transition,” University of Vienna, Austria, July 5-9, 2014.

## **TEACHING**

### **Instructor of Record**

FSCT201 Beyond Banksy: A Critical Introduction to Street Art and Graffiti, Hobart and William Smith Colleges, Fall 2021.

GSW100-1 The Politics of Location: Space, Place, and Gender, University of Rochester, Spring 2021.

GSW/AH160 Interventions: The Aesthetics of Feminist and Queer Protest, University of Rochester, Summer 2019.

AH138 Beyond Banksy: A Critical Introduction to the Study of Street Art and Graffiti, University of Rochester, Summer 2017.

## **Teaching Assistant**

DMS373: Capstone, Prof. Stephanie Ashenfelder, University of Rochester, Spring 2019.

DMS103: Digital Media Toolkit, Prof. Kirby Pilcher, University of Rochester, Spring 2018.

## **Guest Teaching**

BARC0134 History and Theory of Architecture: Surface City, Dr. Sabina Andron, Bartlett School of Architecture, University College London, Winter 2020.

HEL-UA9140 Athens: A World Mecca of Street Art and Graffiti, Prof. Eleftheria Astrinaki, Virtual NYU in Athens, Summer 2020.

AH341 The Art of Infrastructure, Prof. Peter Christensen, University of Rochester, Spring 2019.

DMS260 Writing Across Technologies, Prof. Karl Mohn, University of Rochester, Fall 2018.

AH268 Public Art, Prof. A. Joan Saab, University of Rochester, Fall 2018.

AH209 Writing on Art, Prof. A. Joan Saab, University of Rochester, Spring 2018.

Summer School, Teaching the Crisis: Geographies, Methodologies, Perspectives, Prof. Manuela Bojadžijev and Prof. Regina Römhild, Humboldt University Berlin, November 2013.

Advanced Seminar in Urban Sociology: Cities of the Other Europe, Prof. Agata Lisiak, Humboldt University Berlin, Summer 2013.

## **INSTITUTIONAL SERVICE**

Graduate Research Assistant, University of Rochester Medical Center, Wilmot Cancer Institute, Office of Community Engagement, Outreach and Disparities, September 2020 to June 2021.

Co-Organizer, 2019 Distinguished Visiting Scholar in the Digital Humanities: Jessica Marie Johnson, University of Rochester, April 9-10, 2019.

Member of Organizing Committee, "Rest and the Rest: The Aesthetics of Idleness," 12th Visual and Cultural Studies Graduate Conference, University of Rochester, April 12-13, 2019.

Exam Proctor/Scribe, Office for Disability Resources, University of Rochester, March 2019-November 2019.

Co-Organizer, "No Data, No Change: Measuring Justice One County at a Time," Digital Humanities Lunch with Measures for Justice, University of Rochester, March 6, 2019.

Graduate Writing Instructor, Undergraduate Writing Collective, Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies, University of Rochester, February 2019.

Co-Organizer, "The Virtual Cary Archive: Exploring Special Collections Using Virtual Reality," Digital Humanities Lunch with Stephen Galbraith and Shaun Foster (Rochester Institute of Technology), University of Rochester, December 7, 2018.

Co-Organizer, "It's the Ethos, not the Tech: Pedagogical Principles for the Digital Age," Digital Humanities Lunch with Jane Lammers, University of Rochester, November 6, 2018.

Research Assistant to Kathryn Mariner for the research project "Fertile Ground: An Exploration of Placemaking in Rochester, New York," University of Rochester, Fall 2018.

Visual and Cultural Studies Prospective Student Recruitment Assistantship, University of Rochester, Spring 2018.

Visual and Cultural Studies Website Administrator, University of Rochester, 2017-2018.

Member of Organizing Committee, The Humanities and Technology Camp Rochester 2018, Memorial Art Gallery, Rochester, NY, March 23, 2018.

Co-Organizer, "Playing with Digital Histories in the R-CADE," Digital Humanities Lunch with James J. Brown, Jr. and Robert A. Emmons, Jr. (Rutgers University-Camden), University of Rochester, September 22, 2017.

Research Assistant to Peter Christensen for the research project "Architectural Biometrics," University of Rochester, Fall 2017.

Member of Organizing Committee, "Environments and the Ecological Self," 11th Visual and Cultural Studies Graduate Conference, University of Rochester, April 6-7, 2017.

Member of Professional Development Organizing Group, University of Rochester, 2016-2019.

## COMMUNITY ENGAGEMENT & OTHER PROFESSIONAL EXPERIENCE

Co-Producer, *Repairing the Past, Imagining the Present Otherwise: A Conversation Series*, Duke University, September 2021.

Associate Producer, *Flash Flaberty: Tales from a Film Seminar* readings and book launch events, April-June 2020.

Research Assistant to Claudia Pederson for the book project *Gaming Utopia: Ludic Worlds in Art, Media, and Design* (Indiana University Press, 2021), May-December 2019.

Research Assistant to Patricia R. Zimmermann and Scott MacDonald, for the edited volume *Flash Flaberty: Tales from a Film Seminar* (Indiana University Press 2021), March-July 2019.

Associate Producer for Outreach and Engagement, Finger Lakes Environmental Film Festival (FLEFF) 2021, "Infiltrations," Ithaca College, NY, March 22-April 22, 2019.

Graduate Assistant to the Co-Directors, Finger Lakes Environmental Film Festival (FLEFF) 2019, "Disruptions," Ithaca College, NY, April 1-7, 2019.

Graduate Assistant to the Co-Directors, Finger Lakes Environmental Film Festival (FLEFF) 2018, "Geographies," Ithaca College, NY April 9-15, 2019.

Core Team Member, WALL/THERAPY Public Art Festival, Rochester, NY, 2017-present.

Organizer and Moderator, "Urban Crisis, Media, Art," Podium Discussion with Panos Leventis, Todd Lowery, Eva Fotiadi, Raum für Drastische Maßnahmen, Berlin, Germany, May 30, 2016.

Educator and Guide, Graffiti Archive/Archive of Youth Cultures, Berlin, Germany 2014-2018.

Volunteer, Renate e.V. Library and Archive for Graphic Literature, Berlin, Germany, 2013-2016.

Founding Member, stadt:gestalten: Network of Young Urbanists, Berlin, Germany, 2013-2015.

Intern, Association Internationale des Défence des Artistes (AIDA) Amsterdam, Netherlands, January-February 2010.

## EDITORIAL EXPERIENCE

International Advisory Board Member, *Nuart Journal*, 2018-present

Managing Editor, *InVisible Culture: An Electronic Journal for Visual Culture*, 2020-21

Editorial Board Member, *InVisible Culture: An Electronic Journal for Visual Culture*, 2015-2021

Peer reviews for *Nuart Journal*; *Contention: The Multidisciplinary Journal of Social Protest*; *ASAP Journal*; *Journal of Greek Media & Culture (JGMC)*

## EXHIBITIONS & CURATORIAL EXPERIENCE

Solo Exhibition, "Aesthetics of Crisis," Founders Hall Gallery, George Mason University, Fairfax, VA, March-April 2017.

Video Contribution, "Aesthetics of Crisis," Video Essay exhibited as part of the Seminar "Art, Expression, and Democracy," Bank Street Arts, Sheffield, UK, April 27-29, 2016.

Photo Contribution, "The Street is my Gallery," National Hellenic Museum, Chicago, IL, May-October 2015.

Co-Curator, "Athens Berlin Caen – A Transeuropean Dialogue on the Crisis," R. Raum für drastische Maßnahmen, Berlin, Germany, March 2015.

Photo Contribution, "ART Lounge: Club der Europäischen Versager," Koerber Foundation, Hamburg, Germany, September 2014.

Research Exhibition, "Aesthetics of Crisis," R. Raum für drastische Maßnahmen, Berlin, Germany, July 2013.

## PROFESSIONAL AFFILIATIONS

2018-present ASAP: the association for the study of arts of the present

2017-present Research Committee 21 Urban and Regional Development, International Sociological Association

## **LANGUAGE AND TECHNICAL SKILLS**

Languages	German (native), English (Fluent), Dutch (Fluent), Modern Greek (Intermediate), Spanish (Intermediate), French (Intermediate)
Programs	Adobe Photoshop, Adobe Illustrator, ArcGIS, Final Cut Pro
CMS	Omeka-S, WordPress
Web Languages	CSS, HTML